

**OPEN  
CALL**



Open call Nr. 05/23

**Urban popular culture**

**European workshop for culture and democracy**

**Kulturhauptstadt**

**Europas Chemnitz 2025 GmbH**



## Urban popular culture

(Open call Nr. 05/23)

### Introduction: C the Unseen – Europäische Macher:innen der Demokratie / European Makers of Democracy

How can taking part in culture and civic participation strengthen social cohesion? The central element of the Capital of Culture programme is to inspire as many people as possible to become “makers” – creative, self-effective people who contribute their skills and knowledge to shaping their social environment. This creative and entrepreneurial potential often lies hidden in Chemnitz and the region, but it is waiting to be discovered and experienced on closer inspection. The makers become European makers of democracy when they, together with others, use this potential to create something and take care of their fellow human beings, while treating each other with respect and seeing otherness as enriching for civil society.

### The open call

European city life takes place on streets, in clubs, meeting places, studios, in backyards, in (skate)parks, kickabout pitches, roofs, in clubhouses, allotment gardens, schools, retirement homes, nurseries and many other places yet to be discovered.

Chemnitz’s very own special city culture has developed in various places over the decades. The Capital of Culture year 2025 aims to give a wide range of initiatives the opportunity to present their activities to a broad public. Open call no. 05/23 – Urban popular culture closes a gap between the programme of arts and culture and popular culture in Chemnitz. Through the project submissions, stakeholders of European, contemporary popular culture who as yet enjoy very little visibility in the city’s public life will become perceptible.

### Who or what do we support?

Kulturhauptstadt Europas Chemnitz 2025 GmbH (KHS GmbH) is not a patron in the classical sense. We see ourselves as a partner and supporter, as a motivator and an impulse booster for various projects. These can be planned and developed as part of the preparation for the Capital of Culture year in

Chemnitz and the partner municipalities and communities and ultimately contribute to the grand idea of implementing the programme.

All entities mentioned under item 12 of the Principles Governing Participation (initiatives, associations, institutions, companies or private individuals, etc.) that are based in one of the 38 partner municipalities and communities of the Culture 2025 region may become direct cooperation partners of KHS GmbH in the context of the open calls.

In keeping with the principles, financing is granted to non-commercial project ideas centring around cultural creation, particularly for visual arts, performing arts, literature, music, film, photography, architecture, peace and remembrance culture, media and new media, related forms and interdisciplinary projects as well as activities in sports, civil society and popular culture.

Particular attention is given to project ideas from the fields of fashion, music, popular dance, film and cinema, radio, podcasts, radio plays, bar and pub culture, body culture, bicycle culture, jewellery design, gaming, collecting, cooking culture, working culture, garden culture and intercultural encounters – both in person and in the virtual space.

A fundamental aspect is that Chemnitz and the 38 partner municipalities and communities of the European Capital of Culture Chemnitz 2025 must network with Europe – every local project must demonstrate at least one European partner. Partnerships must be documented via letters of intent. Kulturhauptstadt GmbH supports active participation projects and project development measures, which is why an active participatory component on the part of the local target groups (e.g. in the team, in the project development and/or implementation process) is a prerequisite for cooperation financing. This component does not have to be fulfilled at the time of application and should be developed as part of a project development process with the local target group.

The focus will be on activities that address and implement diversity, sustainability, inclusion and multi-generational work.

### Cooperation financing and capacity development opportunities

In open call no. 05/23, project costs incurred during the term of the project in the form of professional fees and material costs for research and travel

expenses, accommodation costs, seminar and conference fees, entrance fees, translation costs and material costs will be reimbursed up to a maximum of €5,000 for project development processes and up to a maximum of €30,000 for larger district projects, subject to approval by KHS GmbH.

For networking trips, a further €5,000 can be considered via open call 01/23.

Details are recorded in a cooperation agreement and follow the KHS GmbH principles for cooperations. Stakeholders involved in the preparation of the project plan will receive support via the competence development programme of Kulturhauptstadt GmbH.

The following must be provided during the course of the project:

- A project plan for a project that can be implemented in 2025
- A final report on the content and
- The cost statement including all supporting documents.

## Schedule

Projects can be submitted from 1 September 2023 up to and including 30 November 2023. Notification of the selected projects will then be given by 28 February 2024, followed by the start of project development. Project execution and implementation can start from 1 July 2024.

## Submission

You can participate in open call no. 05/23 directly via our submission platform. The link will be announced at the start of the open call.

## Counselling

For further information and queries regarding open call Nr. 05/23 please contact the following staff member of KHS GmbH:

- Mr. Steffen Biernath