



AIR Modernism

Call for applications –AIR Modernism residency in frame of project: Eastern European Modernism

Project AIR Modernism is an international artist residency project, that includes **networking to Polish, German and Georgian arts and cultural institutions and professionals**. Chosen residents will have the opportunity to conduct a field study, based on which they will create their own research/artistic notes. This residency is dedicated to those working in **visual arts/design/architecture/science** and gives them the opportunity to live and work in Wrocław (2020), and in the future to visit Chemnitz and Tbilisi. This is an invitation to apply for those who have an **interdisciplinary** approach to culture.

The main purpose of the residency is the promotion of international dialogue between residents of different disciplines, with a specific interest in projects focusing on theory of modernism as a global movement that influences Chemnitz and Wrocław and Tbilisi in the 20th century. The reference point is the consideration on how the influence of modernist heritage has changed and changed over the years. What impact did the changing city statuses have on this – from centers / capitals to the periphery and vice versa? We look at its individual stages with a **critical eye**, according to how is the concept understood in different regions? There is no doubt that we have observed various modernisms, what can we do today is to indicate different points of view? An equally important aspect is also the impact of it on the present day (not only on design but also arts etc.). Such a context leads also to other topics like sustainable design and art practices in urban areas nowadays and social aspects of art, design and architecture.

The aim of the residency is to map and draft how these 3 cities reflected panEuropean ideas, what was their position, how this position changed in time and how the dimension of time and space (East/West) influenced modernism and its reception.



Strefa
Kultury
Wrocław

AIR Wro



TBILISI
ARCHITECTURE
BIENNIAL

KUNST
SAMMLUNGEN
CHEMNITZ

CHEMNITZ
KULTURHAUPTSTADT
EUROPAS KANDIDAT



PROJECT PARTNERS:

AIR Wro is a programme of residencies, study visits and international cooperation carried out by the Culture Zone Wrocław. The goal of AIR Wro is to support and promote the activities of individuals representing various fields of culture, activism, education and art, who are interested in cooperation with local communities, as well as those willing to build international cultural relations. The main idea behind the AIR Wro programme is related to modern cities, their culture and identity.

Chemnitz, once also known as Karl-Marx-Stadt, had had three different city centres over the last 70 years. A vibrant industrial city before it was completely destroyed WWII, it was rebuilt as a socialist model city and is now a major city on the rise. After all, it has a lot to offer – not just one of the largest portrait busts in the world, the Karl-Marx monument, and its brightly-coloured smoke stack, the tallest work of art in Saxony, but also attractive residential areas with art nouveau, modernist or socialist architecture. The people of Chemnitz cherish their city, but would never gush about it – that's not in their nature. When they say 'not bad', what they really mean is 'fantastic'. Chemnitz is a shortlisted European Capital of Culture Candidate City 2025.

The Kunstsammlungen Chemnitz house one of the largest and most important communal art collections in Germany. The institution have gained high regional, national, and international renown thanks to their much-respected exhibition activities, with a particular emphasis on international modernism, their important theme-related as well as solo presentations, and also because of important work groups in their holdings. The Kunstsammlungen Chemnitz are an institution of the City of Chemnitz.

Tbilisi Architecture Biennial was established in 2017 by Tinatin Gurgidze, Natia Kalandrishvili, Otar Nemsadze and Gigi Shukakidze. TAB aims to bring together professionals from diverse disciplines united under one topic on a biannual basis. Policy makers, the local public and other stakeholders are presented during the event, initiating and broadening the critical discourse on architectural and urban issues in Tbilisi and beyond. The TAB platform joins forces to generate exhibitions, new architectural installations, spatial experiments, symposiums and other activities related to the theme of the event. The topic, location as well as a curator change for each event.

WHOM DO WE INVITE?

The call is open to artists, curators, designers, activists, and theorists of culture identifying with **visual arts/design/architecture/science**, residing, born, creating or studying in one of the following cities: Chemnitz (Germany), Wrocław (Poland), Tbilisi (Georgia).

WHAT DO WE PROVIDE?

- residency in Wrocław (Poland) for 3 to 5 members 15.09–15.10;
- accommodation in Wrocław;
- per diems in the amount of EUR 600,00 gross;
- coverage of travel expenses;
- production budget in the amount of EUR 200,00 gross;
- experts programm;
- substantive, networking, production and promotional support for the project.



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HOW TO APPLY?

Applications should consist of the following documents in English:

- applicant's CV and portfolio or link to www;
- project's description and how it relates to modernism (no more than 2000 characters);
- cover letter including applicant's motivation to participate in the project.

**Applications can be submitted until 20 August 2020 via the e-mail address:
airwro@strefakultury.pl**

The e-mail's subject should include the name of the city and the applicant's name and surname.

Results until **1/09/2020**

Residency period: **15/09–15/10/2020**

Vacancies: **3–5**

Please notice:

Applying in the call is tantamount to giving consent to the use of the applicant's personal data in accordance with the provisions of Regulation (EU) No 2016/679 of the European Parliament and of the Council of 27 April 2016 (GDPR). Chosen applicants will be obliged to ensure that her or his international health and accident insurance and medical care is valid for the period of the residency at her or his own expense and effort.